

# Caprice N° 24

8 Trombones

*(Piano, Timpani, Percussion optional)*

Arr.: Jérôme Naulais

**Niccolò Paganini**

EMR 15454

**1<sup>st</sup> Trombone:**  $\text{B}\flat$  +  $\text{C}$  + Tenor Key + Alto Key

**2<sup>nd</sup> to 7<sup>th</sup> Trombone:**  $\text{B}\flat$  +  $\text{C}$

**8<sup>th</sup> Bass Trombone or Tuba:**  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$  Bass +  $\text{B}\flat$  Bass

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# Caprice N° 24

Niccolò Paganini

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Presto ♩ = 132

1. Trombone  
2. Trombone  
3. Trombone  
4. Trombone  
5. Trombone  
6. Trombone  
7. Trombone  
8. Bass Trombone or Tuba  
Piano (optional)  
Timpani (optional)  
1st Percussion (Glockenspiel / Xylophone / Tambourine) (optional)  
2nd Percussion (Susp. Cymbal / Snare Drum) (optional)



11 12 13 14 15 16 A 17 18 19 20 21 22



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**B**

Musical score for measures 23-34. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). Dynamics range from  $ff$  to  $mp$ . A box labeled 'B' is positioned above measure 32.

Musical score for measures 35-44. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). Dynamics range from  $mf$  to  $f$ . A double bar line is present at the beginning of the section.

C

Musical score for measures 45-54, section C. The score includes staves for strings (1-8), piano (Pno.), timpani (Timp.), tambourine (Tamb.), and percussion 2 (Perc.2). Dynamics include *f* and *ff*. A double bar line is present at the end of measure 54.

D

Musical score for measures 55-65, section D. The score includes staves for strings (1-8), piano (Pno.), timpani (Timp.), tambourine (Tamb.), and percussion 2 (Perc.2). Dynamics include *f*. A double bar line is present at the end of measure 65.

Musical score for measures 66-74. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). Measures 69, 70, and 71 feature a forte (f) dynamic marking. The percussion parts include specific rhythmic patterns for the Tambourine and Percussion 2.



Musical score for measures 75-84. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Tambourine (Tamb.), and Percussion 2 (Perc.2). Measure 77 is marked with a rehearsal sign 'E'. Dynamics include forte (f), mezzo-piano (mp), and crescendo (cresc.). The Percussion 2 part includes a 'To Glock.' instruction in measure 77.

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentaciòn  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

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Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

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St. Anthony Choral  
Arioso  
The House Of The Rising



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